

## The Key to Every Great Dance Class - Cueing

If people ask me what single tool makes a great or even outstanding dance class, my first answer is always: Cueing!

The repetitive announcement of a certain action at a certain moment is a tool that any dance instructor should master to its max.

Have you ever followed a dance class where the teacher did the Cueing too early? How did you feel? Bad, right? Like something was wrong. There was just too much time between the call and the upcoming action.

Have you ever followed a dance class where the teacher did the Cueing too late? How did that feel? Bad also, right? Like there was too little time between the call and the action that you were supposed to make.

- On what count(s) is the teacher supposed to give a certain call?
- What is the best moment connected to the moment where you are supposed to take action?
- How can the teacher call in such a way that the whole group can follow easily?

The benefits of a great Cueing is endless. Just to mention a few:

- Your class will run smoothly making people happy
  - You will save a lot of time
  - Your class will be effective and efficient
  - You can influence the atmosphere of the class
  - You can control the tempo of the class
  - You will be able to make people listen
- And I can go on and on...

Below you can find the strategy that we use at the Salsaventura Teaching Program to teach teachers how to use their Cueing.

And if you are curious why our video's get so many compliments, it is because of two reasons: Clear explanation and Cueing. That's it.

Now Cueing can almost be compared to Hypnosis. If you do it well people will not even notice why and how they are doing what they are doing. They will 'just' be doing it because you give a certain call to action.

## The key elements of a great cueing are:

### 1. **Timing**

The moment of the call to action is essential. It should be at exactly the right moment. Not too early, not too late.

### 2. **Unique**

The word or words that you are using need to be unique. They should be recognizable and different than the other words that are being used.

### 3. **Intensity**

And the intensity of your voice should change when you are giving the call to action.

### 4. **Repetition**

You should repeat it in the same way over and over again.

## 3 Ways of Cueing

### 1. **Basic Cueing**

This is very simple. 123, 567.

Many times leaving the 4<sup>th</sup> and 8<sup>th</sup> count out. Why? Two reasons. 1. So the teacher can breath ;- ) and 2. Because we do not count the beats where we do not step.

### 2. **Alternative Cueing**

When you change the counts for words. For example: Left Foot Forward, Right Foot Back. 1. The benefit of using different words is that a basic cueing can get very boring. 2. You can make people aware of their action when you call IN TIME with the action. IN TIME means you are saying what you are doing, WHILE you are doing. It.

### 3. **Instructional Cueing**

This is the one you should master. With the Instructional Cueing you can tell people what they are supposed to be doing in the upcoming moment.

Thank you so much for taking the time to read this article.

### **Are you interested in becoming a teacher?**

Then please check out our online Teacher Program.

<https://salsaventura.tv/teacher/>

### **Interested in following our live Teacher Training?**

Please check out our yearly teacher program. You can send an e-mail to [mordechay@salsaventura.nl](mailto:mordechay@salsaventura.nl) for more information.

### **No time to come to Europe?**

We are happy to come to you. If you get enough participants (min 12) in a group we are more than willing to come your way. You can send an e-mail to [mordechay@salsaventura.nl](mailto:mordechay@salsaventura.nl) for more information.

## **Links:**

- [Salsaventura.tv – Online platform with hundreds of high quality instruction video's](https://www.salsaventura.tv)
- [Youtube channel](#)
- [YouTube 6 Turn Pattern System](#)
- [YouTube 7 Ways of Holding Hands](#)
- [Salsaventura playlist on spotify](#)

## **Salsaventura offers:**

### **The Salsaventura Franchise formula**

- Do you own a dance studio or do you want to start one? Join Salsaventura and get the full teacher program, a great easy to use administration package and our full support.  
For more information please contact: [info@salsaventura.nl](mailto:info@salsaventura.nl)

### **Salsa Teacher Training**

- Every year we teach our one week Teachers course on the beautiful island of Ibiza. For more information please contact [info@salsaventura.nl](mailto:info@salsaventura.nl)

### **Salsaventura.tv**

- Step by step structured Online instructions from beginners tot advanced at [www.salsaventura.tv](http://www.salsaventura.tv)

### **Dance Classes**

- We offer high quality dance classes for all levels in Salsa, Bachata, Kizomba and Zouk. Please check out: [www.salsaventura.nl](http://www.salsaventura.nl)

## **About myself**

I started dancing back in 1996 and picked up my first Salsa steps in Cali, Colombia. When I came back to Holland after this great latin adventure I decided to take classes. With a background of martial arts I had received great teachings from great teachers. During that time there were not many great teachers around in the latin scene so after receiving another quit disappointing class I decided to make a change. My main goals then was, and still is, to offer step by step, structured dance classes with an eye for detail and space for fun.

I developed a system called “The 6 Turn Pattern System”. This was till recently probably the best kept secret in the Salsa scene. I am very happy to see how people are picking up on the system using it in their dancing.

My main goal is to spread the passion for Salsa around the globe. So if you are interested in partnering up, let me know. You can reach me at: [morry@salsaventura.nl](mailto:morry@salsaventura.nl)



Website: [www.salsaventura.nl](http://www.salsaventura.nl)

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